

**SATIYAWATI COLLEGE**  
(UNIVERSITY OF DELHI)  
TIME-TABLE FOR THE SESSION 2024-25  
**Urdu-(H) SEMESTER I, III & V**

PERIOD TIME	SEMESTER-I Room No. <i>106 (OB)</i>	SEMESTER-III ROOM No. <i>105 (OB)</i>	SEMESTER-V Room No. <i>T 303 (NB)</i>
I 8.30	<b>DSC-1</b> <i>Study of Urdu Fiction</i> Prof. Aquil Ahmad 1,2,3,4	<b>DSC-7</b> <i>Classical Prose</i> Dr. Fakhre Alam 1,2,3,4	<b>GE-13</b> <b>PRINT MEDIA IN URDU</b> Dr. Bashir Shaheen 1,2,3,4
II 9.30	<b>DSC-3</b> <i>Introduction of Urdu Poetry</i> Dr. Afsana 1,2,3,4	<b>DSC-8</b> <b>Study of Classical Ghazal</b> Prof. Aquil Ahmad 1,2,3,4	<b>DSC-13</b> <b>URDU TANZ-O-MAZAH</b> Dr. Bashir Shaheen 1,2,3,4
III 10.30	<b>(AEC-1) Urdu-A</b> Dr. Arif Ishtiyaque 1,2 <b>(AEC-2) Urdu-B</b> Dr. Bashir Shaheen 1,2 <b>(AEC-3) Urdu-C</b> Dr. Ruknuddin 1,2	<b>(AEC-4): URDU-A</b> Dr. Qamarul Hasan 1,2 <b>(AEC-5): URDU-B</b> Dr. Bashir Shaheen 1,2 <b>(AEC-6): URDU-C</b> Dr. Fakhre Alam 1,2	<b>DSC-14</b> <b>LITERARY MOVEMENTS IN URDU</b> Dr. Dr. Faiyaz Alam 1,2,3,4
IV 11.30	<b>Generic Elective-1</b> <i>Study of Urdu Poetry I</i> Dr. Fakhre Alam 1,2,3,4	<b>DSC-9</b> <b>Study of Prose Writer Sir Syed Ahmed Khan</b> Dr. Qamarul Hasan 1,2,3,4	<b>DSC-15</b> <b>POET IQBAL</b> Dr. Afsana 1,2,3,4
V 12.30	<b>DSC-2</b> <i>Study of Urdu Non-Fiction</i> Dr. Faiyaz Alam 1,,2,3,4	<b>Generic Elective-7</b> <i>Elementary Urdu</i> Dr. Fakhre Alam 1,2,3,4 <b>DSE</b> <i>Study of Urdu Short story</i> Dr. Qamarul Hasan 1,2,3,4	<b>DSE-3</b> <b>FILM AND STAGE DRAMA</b> Dr. Dr. Ruknuddin 1,2,3,4
VI 1.30	<b>Skill Enhancement Courses (SEC)</b> <b>Visual Communication and Photography</b> Dr. Arif Ishtiyaque 1,2 Room No:  <b>Digital Film Production</b> Dr. Arif Ishtiyaque 3,4 Room No:  <b>Programme Media</b> Dr. Ruknuddin 1,2 Room No:  <b>Participatory Learning and Action</b> Dr. Dr. Ruknuddin 3,4 Room No:  <b>Value Addition Course (VAC)</b> <b>Gandhi and Education</b> Dr. Faiyaz Alam 5,6 <b>The Art of Being Happy</b> Dr. Dr. Dr. Ruknuddin 5,6 Room No.	<b>Skill Enhancement Courses (SEC)</b> <b>Visual Communication and Photography</b> Dr. Arif Ishtiyaque 1,2 Room No:  <b>Digital Film Production</b> Dr. Arif Ishtiyaque 3,4 Room No:  <b>Programme Media</b> Dr. Ruknuddin 1,2 Room No:  <b>Participatory Learning and Action</b> Dr. Dr. Ruknuddin 3,4 Room No:  <b>Value Addition Course (VAC)</b> <b>Gandhi and Education</b> Dr. Faiyaz Alam 5,6 <b>The Art of Being Happy</b> Dr. Dr. Dr. Ruknuddin 5,6 Room No.	<b>Skill Enhancement Courses (SEC)</b> <b>Visual Communication and Photography</b> Dr. Arif Ishtiyaque 1,2 Room No:  <b>Digital Film Production</b> Dr. Arif Ishtiyaque 3,4 Room No:  <b>Programme Media</b> Dr. Ruknuddin 1,2 Room No:  <b>Participatory Learning and Action</b> Dr. Dr. Ruknuddin 3,4 Room No: